



From Dreaming To Gigging: Jazz Guitar in 6 Months

Dr. Richard Niles

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Composer, producer, guitarist Dr. Richard Niles has worked with jazz artists such as Ray Charles, Pat Metheny, Bob James and Martin Taylor. He brings this experience to a book designed to teach jazz guitar in 24 weekly lessons to guitarists who play other styles such as folk, rock or classical music. No prior knowledge is assumed in this complete course but it is also useful for more experienced players who want to refresh or expand their knowledge. Subjects covered include: jazz harmony and theory, advanced concepts of improvisation, the most effective ways to practice to get the fastest results, how to read and understand 'lead sheets' and how to perform confidently on gigs and sessions. Niles offers ideas to stimulate your creativity, demonstrated with a wealth of musical exercises and etudes written in traditional notation and TAB. Each chapter ends with recommended listening, brief biographies of jazz guitar greats. There is a list of essential jazz standards as well as recommended books for further study. Dr. Niles has lectured internationally. Accolades have come from some of the world's finest guitarists. "Niles brings a complete course in jazz harmony to your door." Don Peake "Essential reading for all musicians, whether you're just starting out or an experienced player. You'll find this book both insightful and entertaining." Martin Taylor MBE "An essential, indispensable and fun guide for every guitarist." Jim Mullen "Niles has crafted a progressive, entertaining and multi-dimensional tutorial." Laurence Juber "Biting humor and erudite scholarship. A classic." Mitch Dalton "Richard Niles is one of the best composer/arrangers around and a truly exciting musical force." 20 x Grammy winning artist Pat Metheny

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