

Modal Scales for the Guitar Made Easy: Learn Just 7 Scale Patterns and Play Any Mode Over the Whole Neck of the Guitar! (Shred Tech) (Volume

1)

Tim Scullion

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This is a guitar instruction book that is a definitive look at how to play all 7 modes on the guitar. Learn just 7 scale patterns and play all of the modes across the whole neck of the guitar! This is a must have for lead guitarists wanting to take their playing to the next level! No matter what style of music you play (rock, metal, jazz, country, blues, classical), you need to learn the 7 different modes of western music to enhance your playing. Each mode (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian) has its own sound and invokes its own feeling when played over a chord progression. For example, one mode can have a classical or flamenco (Latin) sound when played on an acoustic guitar, but when played on an electric guitar with distortion can have a neoclassical metal sound. Variations of each pattern are given for those that prefer either a one-position scale (the hand does not move up the neck) or a 3-note-per-string scale that involves short hand movements but will help guitarists who want to build up more speed; diagrams are also given for both 6 and 7 string guitars. For each mode 4 examples of guitar licks or phrases are given in both standard musical notation and in guitar tabs; 2 examples are melodic phrases and 2 examples are shred or jazz fusion licks. Not only will you learn how to play each mode, but you will also learn an easy secret to figure out what chords can be played with each mode. Chord diagrams are provided to show all of the different chord options you will have to play in a certain mode. Finally diagrams are given to show which scale pattern(s) can be played with common bar chords so that no matter where you are on the neck of the guitar you will be able to play something. The most amazing thing of all is that if you memorize just 7 scale patterns, you can play any mode anywhere on the neck of the guitar!



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