



Asia Literary Review: No.29, Autumn 2015

Asia Literary Review, Zen Ren, Mariko Nagai, Paul French, Eungjun Lee, Juhee Shin, Jee Leong Koh

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The Asia Literary Review publishes online and in print the best contemporary writing from and about Asia. From Istanbul to north Japan, we feature fiction, non-fiction, poetry, reviews, art and photography. The Asia Literary Review aims to present Asia in an authentic, relevant and compelling form: in print and eBooks, on iPad and smartphone apps, and on our website.

Publisher: Greater Talent Limited

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What people say –

'A necessary mirror to reflect the work of Asia's most interesting writers' - David Davidar, author of Ithaca and co-founder of Aleph Books, India

'For decades, Asia's modern literature, even to us in Asia, was a dark continent. If all this is now changed or changing, ALR has had a lot to do with it' - Arvind Krishna Mehrotra

'The Asia Literary Review fills an important gap. We've grown used to reading about Asia. But through a kaleidoscope of stories, essays, poems, polemics and photographs, finally we can hear Asians talking about themselves' - David Pilling, Asia Editor, Financial Times

'Given much of the twenty-first century is going to be shaped in Asia, it is excellent that the Asia Literary Review introduces us to new and familiar writers of the continent profiling and showcasing their work. I am a big fan and am sure that the Review will continue to entertain and get bigger and better' - Lord Patten, Chancellor of Oxford University, Chairman of the BBC Trust and former Governor of Hong Kong

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'An unabashed miscellany that delights in its own variety' - Time

'Set to become the Granta of the East ... offers much to look forward to' - South China Morning Post

'Absolutely brilliant!' - Granta

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