

The Battle of Brazil: Terry Gilliam v. Universal Pictures in the Fight to the Final Cut (The Applause Screenplay Series)

Jack Mathews



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(Applause Books). The totally restored, revamped and researched blow-by-blow recounting of the most spectacular title bout in the blood-soaked history of Hollywood. "This book documents in rare detail the back-room haggling and the attempted ego-bashing that is part of the movie business." Gene Siskel; "Told with the passion of an advocate yet with the objectivity of a crack reporter, The Battle of Brazil is a chilling, inevitably hilarious account of a great film that almost got away." USA Today.

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