



The Reel Middle Ages: American, Western and Eastern European, Middle Eastern and Asian Films About Medieval Europe

Kevin J. Harty

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Those tales of old - King Arthur, Robin Hood, The Crusades, Marco Polo, Joan of Arc - have been told and retold, and the tradition of their telling has been gloriously upheld by filmmaking from its very inception. From the earliest of Georges Melies's films in 1897, to a 1996 animated Hunchback of Notre Dame, film has offered not just fantasy but exploration of these roles so vital to the modern psyche. St. Joan has undergone the transition from peasant girl to self-assured saint, and Camelot has transcended the soundstage to evoke the Kennedys in the White House. Here is the first comprehensive survey of over 900 cinematic depictions of the European Middle Ages - date of production, country of origin, director, production company, cast, and a synopsis and commentary. A bibliography, index, and over 100 stills complete this remarkable work.

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