



The Comics Journal #302 (The Comics Journal)

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This comics criticism annual feature career-spanning interviews with Maurice Sendak and Jacques Tardi, a kids' comics roundtable moderated by Art Spiegelman, and much more.

The newly formatted, 600+ page *Comics Journal* has proved a resounding success with 2011's edition, featuring a cover and interview with R. Crumb, instantly selling out. 2012's #302 is sure to prove just as critically and commercially exciting to comics readers worldwide. This edition's cover feature is a long, intimate interview-portrait with and of Maurice Sendak, the greatest and most successful children's book author of the 20th and 21st century, the author of *Where the Wild Things Are*, *In the Night Kitchen*, *Outside Over There*, *Higglety Pigglety Pop*, and the illustrator of works by Herman Melville, Leo Tolstoy, and Randall Jarrell. In his longest published interview, Sendak looks back over a career spanning over 60 years and talks to Gary Groth about art, life, and death (especially death), how his childhood, his parents, and his siblings affected his art and outlook, his search for meaning and also, on the lighter side, about his love (and hate) of movies. Kim Thompson conducts a career-spanning interview with French graphic novel pioneer Jacques Tardi; the two will explore the Eisner Award-winner's genre-spanning oeuvre comprising historical fiction, action-adventure, crime-thriller, "icepunk" and more. Art Spiegelman conducts a wide-ranging aesthetic colloquy on classic kids' comics (Carl Barks's *Donald Duck*, John Stanley's *Little Lulu*, Sheldon Mayer's *Sugar and Spike*, and many more) with a group of comics critics and historians. Michael Dooley moderates a roundtable discussion with Robert Williams, Joe Coleman, Marc Bell, and Esther Pearl Watson about the relationship between fine art and comics. Bob Levin provides a revelatory investigation of the twisted history of the Keep on Truckin' litigation and a fascinating biographical portrait of R. Crumb's lawyer, Albert Morse. Warren Bernard writes a groundbreaking historical investigation of the 1954 Senate Subcommittee Hearing on Juvenile Delinquency. Plus: "How to Draw Buz Sawyer" by renowned newspaper cartoonist Roy Crane (and a previously unpublished interview), comics by Lewis Trondheim in English for the first time, Tim Kreider on Chester Brown, a visual gallery of and commentary on proto-comics, and more. *The Comics Journal* has been for 37 years the world's foremost critical magazine about comics. It is now more vital than ever, a gigantic print compendium of critiques, interviews, and comics. Yes

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