



THE AMERICAN INDIAN ORAL HISTORY MANUAL: MAKING MANY VOICES HEARD

Charles Trimble, Barbara W Sommer, Mary Kay Quinlan

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Oral history is a widespread and well-developed research method in many fields—but the conduct of oral histories of and by American Indian peoples has unique issues and concerns that are too rarely addressed. This essential guide begins by differentiating between the practice of oral history and the ancient oral traditions of Indian cultures, detailing ethical and legal parameters, and addressing the different motivations for and uses of oral histories in tribal, community, and academic settings. Within that crucial context, the authors provide a practical, step-by-step guide to project planning, equipment and budgets, and the conduct and processing of interviews, followed by a set of examples from a variety of successful projects, key forms ready for duplication, and the Oral History Association Evaluation Guidelines. This manual is the go-to text for everyone involved with oral history related to American Indians.

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