



Modernist Articulations: A Cultural Reading of Djuna Barnes, Mina Loy and Gertrude Stein

Alex Goody

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This book explores the theoretical concerns of recent literary and cultural studies through a reappraisal of three innovative women writers of the modernist period: Djuna Barnes, Mina Loy, and Gertrude Stein. These three writers are placed at specific modernist moments--key points of articulation--in order to explore their work and its response to the culture around it. In its provocative combination of cultural methodologies, *Modernist Articulations* significantly expands on existing aesthetic cartographies of modernism.

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